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# PEONIES



A View in One Corner of Gumm's Peony Garden

GROWN BY

**W. L. GUMM**

PEONY SPECIALIST

REMINGTON, INDIANA

# PEONIES

It is with a feeling of pride that I again issue this catalogue, for my business has increased each year in volume and I wish to thank my patrons for their patronage and I hope by square dealing to continue to receive it. My aim will always be to send out good stock and true to name.

Away back in 1880 I first commenced the cultivation of the Peony in a small way, purely for the love of the flower. There is certainly something fascinating about it that a lover of flowers cannot resist. I now have over 500 varieties. A great many are the finest in existence, raised and disseminated by such famous growers as Kelway, of England; Lemoine and Dessert, of France; Rosenfield and Brand of our own country.

Peonies have a very extensive range in color, from the purest white to the darkest maroon, with all the tints from a delicate flesh to a beautiful golden hue, light and dark pinks, and various combinations of shades. In size they range from four to eight inches in diameter, some small and dainty, others massive and fluffy as any chrysanthemum, and a great many with a fragrance as charming and delicate as a rose. The modern Peony is certainly a marvel.

## SPECIAL OFFER

It has been my custom for some years to offer what I call an introductory collection. One is composed of 10 Peonies and the other of 20 all named. They are all excellent varieties and composed of those I have in large numbers. The catalogue value is much greater than my price. My object in doing this is to get people started in growing the gem among flowers, the Peony. For when one becomes interested in this flower they are sure to be future customers. Try one of these collections and I am sure you will be pleased. They are good, strong roots and many will bloom the first season. Ten fine named Peonies for \$2.50, or twenty for \$5.00, all different and truly labeled, a chance to obtain a fine collection at half price. With any order of above for \$5.00 I will include one plant of Baroness Schroeder, free. I have the largest stock in America of Lady Alexandra Duff (absolutely true) and many other fine varieties. Send for catalogue.

**For \$5.00 you may select plants amounting to \$6.00**

**For \$10.00 you may select plants amounting to \$12.00**

**For \$25.00 you may select plants amounting to \$30.00**

## CULTIVATION

Here is where the Peony has the advantage of most any other flower. Exempt from any insect pest, hardy as any plant that grows, does not need protection in the winter, comes through all right, and grows stronger and more valuable each year. There are some points that should be observed in planting. Do not plant in low, wet soil. Do not use fresh manure in planting. Any good garden soil is all right. If it is well incorporated with old manure so much the better. It is best not to have manure come in direct contact with the roots. Do not expect the best results from a Peony the first year after planting, as they have to become established before producing normal flowers. Some varieties producing perfectly double flowers in their normal condition will sometimes come single or semi-double the first season, so do not complain if they do not seem as you think they should be. Plant in an open situation in good, rich soil, having at least two inches of soil on top of the buds. I send out good, strong divisions, with from three to five eyes, guaranteed true to description. In case of error will replace with the true variety or refund the original amount paid.

## SHIPMENTS

Will be made any time from September 1st until ground freezes. It is much the best to order early, as the plants have a much better chance to become established before winter.

**NO DISCOUNT ON INTRODUCTORY COLLECTIONS**

**Make all remittances to**

**W. L. GUMM, Peony Specialist  
REMINGTON, INDIANA**



A Corner of Gumm's Peony Garden

## Peonies—General Collection.

**Abbreviations of Originator's Name:** Cal., Calot; Cr., Crousse; Des., Dessert; D. and M., Dessert and Mechen; Gr., Guerin; Verd., Verdier; Lem., Lemoine.

**AKSARBEN** (Ros. 1908). Large, flat, compact, semi-rose type; dark crimson; strong, erect, tall grower; midseason; good. \$1.00.

**ANDRE LAURIAS** (Syn. Fragans, American Beauty, etc.). Big, full flowers, anemone shaped, violaceous, red, late; owing to its good keeping qualities, its fine coloring under artificial light, and its fragrance, it is one of the standard cut flower varieties. 25c each.

**ARMAND ROSSEAU** (D. & M. 1903). Medium large, flat, semi-double; dark violet-rose, silvery reflex; vigorous, erect, free bloomer; midseason. 75c.

**AUGUSTIN D'HOUR** (Cal. 1867). Immense convex blooms, scarlet-purple, with sill very reflex; one of the finest. 75c.

**A. VERASCHAFFELT** (Cal. 1866). Large purplish crimson, cup-shaped; late bloomer. 35c.

**ATROSANGUINEA** (Cal. 1850). Large full bloom, purplish scarlet, shaded deep violet. 60c.

**BEAUTE FRANCAISE** (Gr. 1850). Delicate flesh pink, with white and carmine spots; nicely formed flower. 35c.

**ARTHEMISE** (Cal. 1861). Large, compact, crown; guards and crown light violet-rose, collar very pale pink; crown prominent, inclosing narrow center petals; fragrant; strong, upright, free bloomer; midseason. Extra. 75c.

**BEAUTY'S MASK**. Blush white, tinted lilac, showing some pale yellow petaloids, giving it a distinct appearance. \$2.

**BERANGER** (Des. 1895). Medium compact, flat rose type; clear violet-rose; odor XX; erect, tall, compact grower; very late. Good. \$1.00.

**BERLIOZ** (Cr. 1886). Large, compact, rose type; light carmine-rose, 1 (169), tipped silver; medium, strong, tall, free bloomer; late midseason. 50c.

**BOULE DE NEIGE** (Cal. 1867). Large cup-shaped bloom of perfect form; white, shaded sulphur, center bordered carmine; erect habit. 50c.

**BRIDESMAID**. Single, white, sometimes it comes semi-double. \$1.00.

**CANDIDISSIMA** (Cal. 1856). Very full anemone shaped flower, guard petals creamy white, center sulphur yellow with a green heart. 50c.

**CHARLES VERDIER**. Large bright rose, flushed violet. 35c.

**COURONNE D'OR** (Calot). Very late, exceedingly fragrant, ball-shaped bloom, snowy white with yellow reflex and carmine edges on center petals, incomparably lovely and one of the very choicest and best Peonies in cultivation. 50c.

**CRIMSON QUEEN**. Brightest light crimson, beautifully fringed; one of the best. 75c.

**DELACHEI** (Syn. Dr. Boisduval), (Del. 1856). Very large cup-shaped bloom, dark velvety crimson-purple; extra fine late variety. 50c.

**DELICATISSIMA** (Nearly identical with Floral Treasure). Flesh, passing to bluish white, full double, sweet scented; extra fine. 50c.

**DORCHESTER** (Richardson). Very large and very full, creamy flesh color tinged with pink, an unusual shade and a very beautiful dwarf grower and free bloomer. 50c.

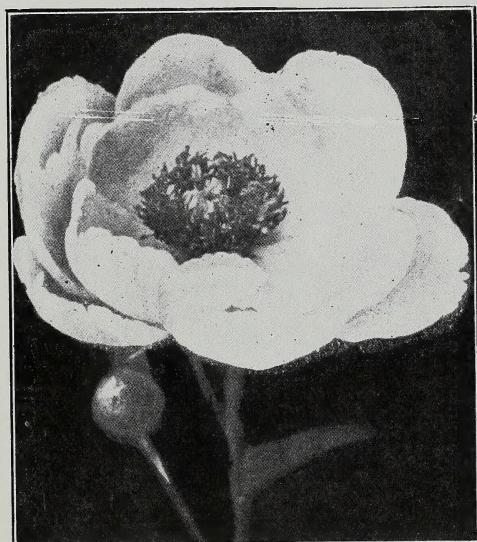
**DR. BRETTONNEAU** (1854). Medium to

large, pale lilac-rose, bomb; center tipped cream-white, occasionally flecked crimson; fragrant; vigorous grower, free bloomer; splendid keeper; early midseason. Extra good commercial variety. 25c.

**DUKE OF WELLINGTON** (Cal. 1859). Very large, well formed blooms, on long, firm stems; color sulphur-white; very fragrant; good grower and free bloomer; extra fine. 35c.

**DUCHESS DE NEMOURS** (Cal. 1856). Very fine cup-shaped bloom, sulphur-white with greenish reflex; fine bud; a very beautiful variety. 50c.

**EDULIS SUPERBA** (Lemon, 1824), (Syn. Duchess de Nemours, Gr.). Very large bloom of perfect shape; fine brilliant pink, shaded violet, intermixed with narrow, whitish petals; silvery reflex; one of the best early cut flower varieties. 50c.



Marie Jacquin

**ELWOOD PLEAS** (Pleas. Syn. Lost Treasure). Very soft shell pink; very large. \$7.00.

**ETTA.** Bright light rose, strong grower and free bloomer; one of Terry's best. \$1.00.

**EUGENE VERDIER** (Cal. 1864). Very large, compact, typical rose type; pale hydrangea-pink; outer guard petals lilac-white; fragrant; very erect, rather dwarf habit, with extra strong stems; free bloomer; late. This variety has been greatly confused with Eugenie Verdier and L'Indispensable. It is, however, entirely distinct; its very coarse, light green foliage and heavy stem alone distinguish it from any other variety. \$1.50.

**EUGENIE VERDIER** (1864). Large, medium compact, flat semi-rose type; pale hydrangea-pink; collar lighter, center deeper flecked crimson; fragrant; tall, medium, erect, free bloomer; midseason. Very distinct from Eugene Verdier, with which it is often confused. Extra fine variety. \$1.00.

**FELIX CROUSSE** (Cr. 1881). Large anemone ball-shaped bloom, very brilliant red, ruby flame colored center; one of the best reds. 75c.

**FESTIVA** (Donkalaer, 1838). Large perfectly formed cup-shaped flower, glossy cream-white, center petals touched carmine; dwarf grower and later than Festiva Maxima. 50c.

**FESTIVA MAXIMA** (Miellez, 1851). Generally considered the finest white Peony grown. Though an old variety, it has never been surpassed, and the true variety is always scarce. Color snow white, center petals touched purplish carmine; enormous full double bloom; very broad petals; handsome foliage; very tall, vigorous grower; splendid strong stem; early bloomer. 50c.

**FLORAL TREASURE** (Rosenfield). Color bright pink, very large and double; exquisitely fragrant; a splendid bloomer and excellent keeper. 50c.

**FRANCOIS ORTEGAT** (Parmentier, 1850). Dark purple-crimson, showing golden anthers; fine large, fragrant bloom; early and free bloomer. 50c.

**239 FRANCIS B. HAYES** (Richardson). Pure rich pink, after the color of Humei and a great improvement over that variety. \$1.00.

**GENERAL BERTRAND** (Gr. 1845) Syn. Madam Furtado. Large, compact, globular, typical bomb; uniform, solferino-red, center slightly tipped silver; tall, strong, upright grower; fragrance XX; early; extra good variety, sometimes confused with Modeste Guerin. 75c.

**GEN. GRANT.** Fiery crimson, full double, large flower, robust grower. 50c.

**GEORIANA SHAYLOR** (Shaylor 1908). Large, globular, compact, semi-rose type; pale rose-pink, center and guards slightly splashed crimson; fragrance X; tall, compact, erect, strong grower; late midseason. \$10.00.

**GEORGE WASHINGTON** (Hol. 1904). Large, flat, loose, semi-rose type; uniform, dark crimson; medium height, erect; midseason. \$1.50.

**GIGANTEA** (Unknown). A rare and most exquisite Peony; one of the most sought-after in cultivation, and because of this, a number of substitutes are being sent out in place of the genuine. Possibly the finest of all Peonies for cut flower purposes. Immense early blooms on long, stiff stems and a very free producer. Color, delicate pink, tipped with silvery white and reflected with a silvery sheen. The most charming fragrance of any Peony. A somewhat shy bloomer the first year or two, but a superb and wonderful flower when established. \$1.00.

**GOLDEN HARVEST** (Rosenfield). Soft pink guard, clear yellow collar, with a tuft of creamy blush petals tipped red in the center, similar to Jeanne D'Arc. A very beautiful variety; very free bloomer; medium early. 50c.

**GOLIATH** (Hol. 1909). Extra large, globular, compact, rose type, with wide petals; Tyrian rose, slightly tipped silver;

fragrance XX; tall, strong grower, and free bloomer; midseason. Extra. \$3.00.

**GRACE D. BRYAN** (Rosenfield, 1908). Brilliant pink; very double; a tall grower and very late. \$1.00.

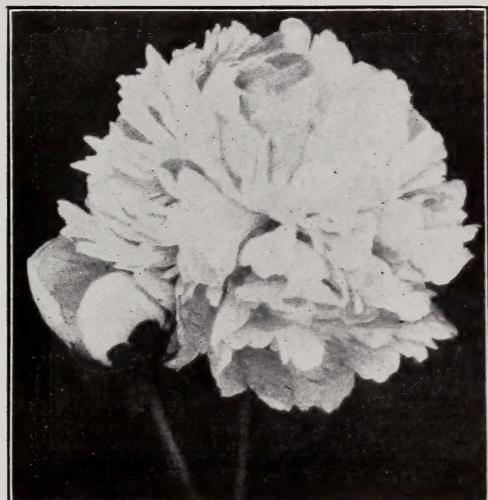
**GRANDIFLORA** (Richardson). Immense, full double silvery pink, very fragrant; late. \$1.00.

**GRANDIFLORA NIVEA PLENA** (Lemon 1824). Lovely pale flesh shaded salmon, changing to pure white; a grand variety. The true stock is very scarce, and difficult to obtain, true to name. \$1.50.

**GROVER CLEVELAND** (Terry). Very large, compact, rose type; dark crimson; strong, vigorous grower; late; one of Terry's best. \$2.00.

**HUMEI** (Anderson). Immense bloom, carmine pink; very late. 25c.

**JEANNE D'ARC** (Cal. 1858). Large flower, soft pink guard, sulphur collar and bright pink tufted center tipped carmine. Extra. 50c.



Grandiflora Nivea Plena

**JENNY LIND** (Parsons, 1860). Bomb type; midseason; large bloom on long stems; tall grower; free bloomer; color light pink with silvery reflex with narrow white petals interspersed with the center petalage; a most striking variety and one that has many admirers. 75c.

**JOHN RICHARDSON** (Rich.). Very large compact, flat, rose type; pale lilac-rose; fragrance excellent; erect, tall, compact habit; midseason. Extra good. \$2.50.

**JUBILEE** (Pleas. 1911). Rose type; midseason; this is one of the really meritorious varieties originating in the United States. Introduced by Mrs. Sarah A. Pleas, of Indiana. From a very large grower of Peonies: "Jubilee was undoubtedly the largest bloom of any that I had. It cannot be compared with anything else as it is entirely different in form and very handsome." Delicate pink entirely enveloped in a halo of angelic white. A variety impossible to describe. A wonder. \$15.00.

**KARL ROSENFIELD** (Rose. 1908). Very

large, globular, compact, semi-rose type; dark crimson; very strong, tall, compact grower and free bloomer; midseason. A very brilliant and striking variety. \$2.50.

**LADY LEONORA BRAMWELL** (Kelway). A charming, large, full and exceedingly fragrant flower of perfect symmetrical form; one of the very best of the British productions, and largely grown for cut flowers on the other side. Delicate silvery-rose, shaded with lilac and chamois; midseason bloom. 50c.

**LA BRUNE** (Verd. 1860). Very large, semi-rose type; dark carmine-violet; fragrant; very strong, tall, free bloomer; midseason. Good. 50c.

**LA PERLE** (1885), (Crousse). Very large compact, globular, rose type; deep lilac-white, blush center, prominently flecked carmine; fragrant; tall, extra strong, free bloomer; midseason. Extra good. \$1.00.

**LA TULIPE** (Cal. 1872). Very large globular flower; flesh pink, shaded to ivory-white, center petals tipped carmine, outside of guard petals striped carmine; tall, vigorous grower and free bloomer; one of the best. 50c.

**L'ECLATANTE** (Calot, 1860). Bomb type; midseason; flowers are very double and full; color deep brilliant velvety-crimson. It makes a handsome plant, every flower standing up straight and erect well above the foliage. We think this one of the finest peonies. 75c.

**L'ESPERANCE** (Guerin). Very lovely rose-pink; large, fine form and delightfully fragrant; vigorous plant and a profuse bloomer. This is one of the very earliest Peonies and rarely fails to be ready on Memorial Day. 50c.

**LEES GRANDIFLORA RUBRA**. Blooms 6 to 8 inches across like big chrysanthemums, a bright crimson that appeals; winner of class for best 100 blooms at Chicago meeting, 1905. 50c.

**LINNE** (Verdier, 1860). Rose type; midseason; large globular, compact bloom; color tyrian-rose; guards are slightly flecked with crimson; quite floriferous; a good variety. 50c.

**LIVINGSTONE** (Cr. 1879). Large, very full blooms, pretty soft pink washed with white, center touched carmine; a choice variety. \$1.25.

**LOUIS VAN HOUTTE** (Cal. 1857). Fine velvety cerise red, very brilliant. 35c.

**MADAME BUCQUET** (Des. 1888). Large, loose, semi-rose type; uniform, very dark crimson-amaranth; fragrance X; strong, upright, medium height, free bloomer; very attractive, brilliant variety; midseason. 75c.

**MADAM DE GALHAU** (Cr. 1883). Large imbricated blooms; very soft, glossy, fleshy pink shaded transparent salmon; one of the choicest. 75c.

**MADAM CALOT** (Miellez, 1856). (Syn. Glory of Boskoop). Rose type; early; large convex bloom; hydrangea-pink, center shaded slightly darker with a somewhat sulphur tint in the collar. This Peony has three distinctive qualities over all other varieties. First, it blooms any and every year, never failing; second, it produces more flowers than any Peony ever introduced; third, it is the most

fragrant of all Peonies, the perfume being delicious. In the above three points Madam Calot stands pre-eminent. Simply a wonder. 50c.

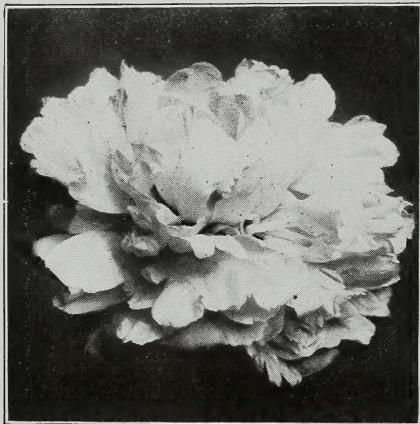
**MADAM DE VERNEVILLE** (Gr. 1885). Beautiful formed flower, very broad, sulphur white guard petals; very compact center, delicate rose-white, touched carmine; a grand variety. 40c.

**MADAM DUCEL** (Mechin). Enormous, globular and compact bloom. Literally packed with petals, which are somewhat incurved like chrysanthemums; a striking, brilliant shade of pink with silvery reflex; holds its form and color to the end; considered by many the very finest formed pink in existence. A magnificent cut flower variety and wonderfully effective for landscape work. Stands among the very first on our list. 60c.

**MADAM FOREL** (Cr. 1881). Large, fine shaped bloom, glossy, ash-colored pink, dark center. Extra. \$1.00.

**MADAM GEISSLER** (Cr. 1880). Very large imbricated bloom, glossy, silvery pink, edged white, deliciously fragrant with the odor of the American Beauty rose; a superb variety. 75c.

**MME. EMILE GALLE** (Cr. 1881). Large cup-shaped imbricated flower, creamy flesh beautifully shaded soft lilac-rose; a most delicate flower. 75c.



Couronne D'Or

**MADAME MUYSART** (1869). Very large, very compact, flat rose type; uniform sullenio-red, tipped silver; fragrance X; tall, compact growth; free bloomer; late. Good. 75c.

**MADEMOISELLE DEBUISSONS** (Crousse, 1893). Very large, full, elegantly shaped bloom that is imbricated and flat, with extra large petals; color, tender glossy pink with center of waxy-white; guards violet-rose; extremely showy. \$1.00.

**MARECHAL VAILLANT** (Cal. 1867). Purple violaceous red, lively reflex; very large bloom; late; very tall. Extra. 50c.

**MARIE JACQUIN** (Verdier). (Syn. Bridesmaid, Kelway and Water Lily Barr.) Semi-double type; midseason; color glossy rosy-white, with rose tinge on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance.

When first planted the blooms come single, but after becoming established it is semi-double. The flowers of this charming variety suggest our native Water Lily; fragrance very rich and languorous. This is quite dissimilar from all other Peonies and is a prime favorite with everybody. \$1.00.

**MARIE LEMOINE** (Cal. 1869). Enormous very full bloom, sulphur-white slightly shaded chamois, narrow carmine edge; very late; magnificent variety. 75c.

**MARIE STUART** (Cal. 1856). Large anemone shaped bloom in clusters, broad guard petals, soft pink center petals narrow, soft pink and white. 50c.

**MEISSONIER** (Cr. 1886). Medium size, bomb, developing a crown with age; uniform brilliant purple-red; fragrant; very tall, free bloomer; very brilliant coloring; midseason. 50c.

**MIKADO** (Barr.). Dark crimson, with narrow filamental petals crimson edged and tipped gold. \$1.50. ~~225~~

**MILES STANDISH** (Hollis). Rose type; late midseason; globular form, compact and full; very rich dark crimson; free bloomer. \$1.50.

**MILTON HILL** (Richardson), (Syn. Augustus Gould). Very large, globular shaped flower, full and double; color pale lilac-rose; a very distinct pure color; strong growth; medium height. One of the finest varieties in existence. \$3.00.

**MODELE DE PERFECTION** (Crousse, 1875). Large cup-shaped bloom; flesh pink, marbled bright rose, silvery border. Extra. 75c.

**MODESTE GUERIN** (Gr. 1845) (Syn. Rosea Superba). Very large anemone, ball-shaped bloom, perfectly built; very bright, lively purplish-carmine; superb foliage. A very fine variety. 75c.

**MONSIEUR BOUCHARLAT-AINE** (Cal. 1868). Large, very full bloom; fine, bright, lively purplish-carmine; superb foliage. A very fine variety. 75c.

**M. CHARLES LEVEQUE**. Pinkish-white, very full. 50c.

**MONSIEUR DUPONT** (Cal. 1872). Large cup-shaped flower, perfectly built; white shaded yellow, bordered lively carmine at center. 60c.

**MT. BLANC** (Unknown). Broad snow-white guard petals, center forming a very full, high cushion, color creamy-yellow fading to yellowish-white when the flower is old. Habit extra strong and vigorous, producing an enormous crop of blooms on grand, long, strong stems; fragrance pronounced and lasting. 50c.

**NE PLUS ULTRA** (Meillez 1856). Delicate shell pink, solid clear color; fragrant. 25c.

**NOBILISSIMA** (Miel. 1858). Large, flat semi-rose type; uniform deep violet-rose; tall, erect, strong growth; free bloomer; late midseason. 50c.

**NORFOLK**. Large, compact, flat rose type; beautiful light rose; late. \$1.50.

**OCTAVIE DEMAY** (Calot, 1867). Very delicate shell-pink, with collar of lighter petals; dwarf habit; free bloomer. One of the most dainty and beautiful sorts. Early. \$1.00.

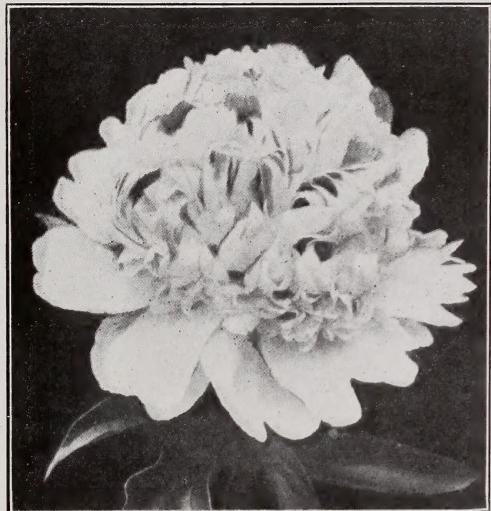
**OFFICINALIS RUBRA PLENA.** Large, globular bloom, brilliant crimson. This is the early flowering, red Peony so common to the old-time gardens, much used on Memorial Day where the Chinese Peonies bloom too late. 50c.

**PEARL.** White, shaded flesh; a very beautiful variety. \$1.00.

**PERFECTION** (Richardson). Tall, vigorous plant bearing large, light pink or flesh colored blooms; fragrant; late. \$1.50.

**POTSI ALBA** (Buyck). Very lovely, flesh pink, bleaching desirably to white; a tall grower and free bloomer. This is being sent out as Eugene Verdier, to which it is somewhat similar. 60c.

**PRARIE SPLENDOR** (Rose, 1908). Large semi-rose type; violet-rose, tipped silver; tall, erect, free bloomer; midseason. Good. \$1.50.



Dorchester

**PRESIDENT ROOSEVELT** (Holland, 1905). Semi-rose type; midseason; a variety purchased in England under number (1) and named in Holland for our ex-president. It is a deep, rich, brilliant red in color, different from any red we know, and a grand Peony. \$6.00.

**PROFESSOR BUDD** (Terry). Very large, compact, flat, rose type; light pink; fragrance XXX; erect, tall, compact habit; late. Extra good. \$1.50.

**PROLIFERA TRICOLOR** (Lemon 1825).

Broad, soft, flesh guard petals, center ligulated golden yellow, with a red tuft. 25c.

**PURPUREA SUPERBA** (Delachi, 1855). Large, fine-formed flowers; color deep carmine-rose; guards streaked white, light green carpels, stigmas pink; very tall, free bloomer; as fine a flower in every way as Rubra Superba. 50c.

**QUEEN VICTORIA** (Syn. Whitleyii, Eng. Hort. 1830). A full strong white with creamy center; one of the standard cut flower varieties. 40c.

**RACHEL** (Terry). Here is one of Terry's Peonies that had gotten lost in the shuffle. Every flower stands erect in its martial bearing. Every flower is a gem of the first water in form, shape and color, which is a rich ruby-red of the richest hue. Every plant literally hides itself with its magnificent blooms. A wonder. \$1.00.

**RUBRA SUPERBA** (Richardson). Very large and full, dark velvety crimson; the best late dark crimson. 75c.

**RUBRA TRIUMPHANS** (Delache 1854). Large and full, deep crimson maroon, earliest crimson. 50c.

**SOUVENIR DE L'EXPOSITION UNIVERSELLE** (Cal. 1867). Large, perfect shaped imbricated flower; brilliant cerise, with silvery reflex. 50c.

**SOUVENIR DE GASPARD CALOT** (Cal. 1865). Large size, flat rose type. Uniform pale lilac-rose; fragrant; very tall grower; strong stem; late. Sometimes confused with Eugene Verdier. 75c.

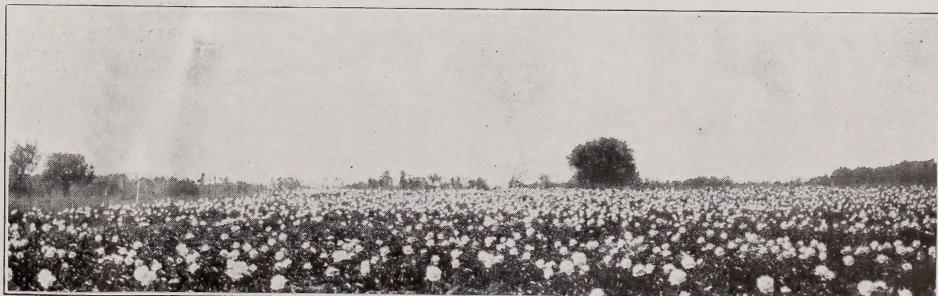
**THE BRIDE.** Broad shaded flesh guard, pale yellow center, changing to pure white; a wonderfully free bloomer; early. 75c.

**THOS. MEEHAN.** Light rose, edged white; large flower; full double; fine. 75c.

**TRIUMPH DE L'EXPOSITION DE LILLE** (Calot). Very massive, light rose-pink or peach color, with mottled petals; compact and well built flowers; strong grower, late. 75c.

**UMBELLATA ROSEA** (Unknown; reintroduced by Dessert). Large, informal, rose type; guards violet-rose, shading to an amber-white center; very strong, upright grower and free bloomer; one of the earliest varieties. Extra good for both landscape and cut-bloom. 75c.

**WELCOME GUEST** (Hol. 1904). Large, loose, semi-double; uniform bright rose, fading to rose-white; fragrance XX; erect, tall, strong grower, free bloomer; midseason; very fine for the garden. \$2.00.



## New and Rare Peonies From France

Some of the very finest Peonies are of French origin, raised by such famous growers as Lemoine, Dessert, Crousse, and others. Some of the newer varieties are scarce, consequently are higher in price, but you will find them marvels in beauty and fragrance.

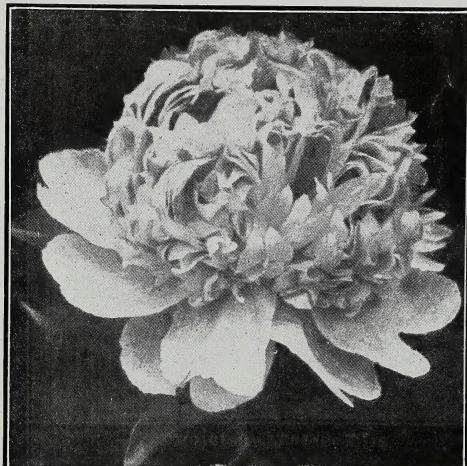
**ALSACE LORRAINE** (Lem. 1906). Very large imbricated flowers in clusters, center petals arranged like a water lily, creamy white, passing to pale yellow. \$4.00.

**ALBERT CROUSSE** (Cr. 1893). Immense convex, rose-shaped flowers; flesh salmon pink; one of the most striking. \$1.00.

**ASA GRAY** (Cr.) Large, full, rose-formed bloom, salmon flesh, powdered with carmine lilac; very distinct and beautiful. \$1.00.

**AVALANCHE** (Cr. 1886). Large perfect shaped blooms, pure white with creamy center, striped carmine. Extra fine. \$1.00.

**BELLE MAUVE** (Lem. 1903). Large double flowers of perfect form, fringed petals; beautifully shaded lilac and violet mauve. \$3.00.



Monsieur Jules Elie

**BELISAIRE** (Lem. 1907). Delicate flesh marbled with carmine on first opening. \$2.50.

**BERTRADE** (Lem.) Creamy white, sulphur center; strong, vigorous grower. \$3.00.

**BLANCHE CIRE** (Origin unknown). Semi-rose type; early; a variety catalogued first by M. Dessert, of France, in 1908, the origin of which is unknown. Translated. Blanche Cire is "Wax White." Pretty glossy wax-white buds with sulphur-yellow center with a greenish reflex. The leading variety in the Paris cut flower markets. 75c.

**BOULE BLANCHE** (Cr. 1892). Very double, pure white. \$1.00.

**CLAIRE DUBOIS** (Cr. 1886). Large globular flower of the finest pink, glossy reflex; one of the finest. \$1.25.

**CLEMENTINE GILLOT** (Cr. 1885). Enormous bloom, broad, deep pink guard petals, center soft mauve pink, with whitish reflex. \$1.00.

**COMTE DE GOMER** (Cal. 1868). Very

large bloom; velvety purplish-red; late. Extra. \$1.00.

**DIRECTEUR AUBREY** (Cr. 1897). Large globular flowers in clusters, deep amaranth; late. \$2.00.

**EUCHARIS** (Lem.). Outer petals fleshy white, center cream; large and double. \$5.00.

**GERMAINE BIGOT** (Des. 1902). Very large, medium compact, flat crown; pale lilac-rose, center prominently flecked crimson; strong, erect, medium height; free bloomer; midseason. \$2.50.

**GISMONDA** (1895). Globular, flesh-colored flowers, delicate rose center; very fragrant; a beautiful variety. \$2.50.

**GLOIRE DE CHAS. GOMBault** (Gombault 1866, introduced by Dessert, 1896). Extra full globular flowers, deep fleshy pink collar, surrounding narrow petals of a clear salmon flesh, shaded apricot, with tuft of very large petals in the center, pink touched carmine; a many colored variety of great beauty. \$1.00.

**IRMA** (Calot, 1859). Rose type; late; very large, globular shaped flower that is full and double; color violet-rose with a few small narrow creamy petals in the center of the flower; a tall, strong grower. \$1.50.

**JEANNE GAUDICHAU**. Large, cup-shaped flowers of white with pink reflex; petals edged carmine. Very attractive. \$6.00 each.

**JULES CALOT** (Calot, 1861). Full double flowers of a very pleasing shade of solferino pink, rather late and a free bloomer in clusters. \$1.00.

**LAFAYETTE** (Des. 1904). Large imbricated bloom, with fringed petals, velvety purplish-pink with silver reflex. \$2.50.

**LA FRANCE** (1901). Very large, very compact, globular rose type; uniform rose-white color, outer guard petals splashed crimson; fragrant; strong, tall, free bloomer; late midseason. Very distinct, delicately colored variety, of a perfect rose type. \$8.00.

**LAMARTINE** (Lem. 1908). Rose-carmine flowers of great durability; broad, imbricated petals. \$5.00.

**LA TENDRESSE** (Cr. 1896). Very full spreading flowers of immense size, creamy color, changing to pure white; one of the choicest and very scarce. \$1.50.

**LE CYGNE** (Lemoine, 1907). Large globular blooms of pure white sometimes showing golden stamens; petals much incurved, making it a very distinct variety; stock extremely scarce. \$1.00. ~~20~~

**L'ECLATANTE** (Cal. 1860). Very large, compact, bomb; brilliant red (Tyrian rose); medium height; extra strong; mid-season. Very good. 50c. season. Tall, clean foliage, good bloomer. Strong divisions. \$5.00.

**MADAM AUGUSTE DESSERT** (1899). Very large, medium globular, semi-rose type; uniform violet-rose, guards and cen-

ter slightly flecked crimson; erect, medium height, free bloomer. Early midseason. \$2.00.

**MADAM CAMILLE BANCEL** (Cr. 1897). Large bomb-shaped flowers, glossy lilac-pink, center shaded salmon; fine. \$1.00.

**MADAM EMILE LEMOINE** (1899). Large, globular, compact, semi-rose type; milk-white; medium height, spreading habit, medium bloomer; midseason. Extra good. \$2.00.

**MADAM MOUTOT** (1892). Medium size, semi-rose type; Tyrian-rose; slightly silver tipped; fragrant; habit medium; midseason. 50c.

**MADAME JULES DESSERT** (Dessert, 1899). Rose type; midseason; very large, imbricated flower, the petals undulated; color pure white overlaid with a sheen of delicate blush, intermixed with golden stamens; might well be called the blushing bride; stiff, vigorous stems of perfect habit; an absolutely superior variety. \$10.00.

**MADAME MECHIN** (Mech. 1880). Medium size, compact, semi-rose type; deep purple-garnet; medium tall, medium habit; early midseason; good variety. \$1.50.

**MADEMOISELLE MARIE CALOT** (1872). Large, very globular, rose type; uniform milk-white, tinted flesh, flecked with crimson; fragrance excellent; strong, medium height; fine when well established. Late midseason. \$1.00.

**MADEMOISELLE ROSSEAU** (Cr. 1888). Large, globular, medium compact, semi-rose type; guard petals milk-white, central petals splashed lilac-white, flecked carmine, outer guards prominently splashed carmine; extra-strong stem, medium height, free bloomer; midseason. Extra good. \$1.50.

**MARCELLE DESSERT** (1899). Large, medium compact, high crown; milk-white, minutely splashed with lilac, center flecked crimson; very high crown; fragrant; habit medium; midseason. Extra. \$4.50.

**MARGUERITE GERARD** (Cr. 1892). Very large bloom with broad petals, flesh color changing to very soft fleshy white, creamy white center; a most beautiful variety. \$1.00.

**MIGNON** (Lemoine, 1908). Compact and globular shape, well formed and fragrant; slightly flushed white changing to rich cream; a very fine variety. \$7.00.

**MIREILLE** (Cr. 1894). Very large, compact, globular, rose type; milk-white; very large center petals, distinctly edged dark crimson; fragrance XXX; strong, tall grower; very late. Extra good. Similar to Albatre, but later. \$2.00.

**MME. DE TREYERAN** (Des. 1899). Large globular bloom, fleshy white dotted lilac, and spotted carmine; very free bloomer. \$3.00.

**MONSIEUR PAILLET** (Gr. 1857). Large, compact crown; uniform violet-rose, sill very reflex, center shaded darker; fragrance X; strong, vigorous, free bloomer; midseason. 35c.

**MONS. JULES ELIE** (Cr. 1888). Very large and full globular flower, finest glossy fresh pink, deepening at the base of the petals, reflex silvery pink, broad overlapping petals; strong, vigorous grower and free bloomer, probably the

finest and most perfectly formed pink Peony in existence. \$1.00.

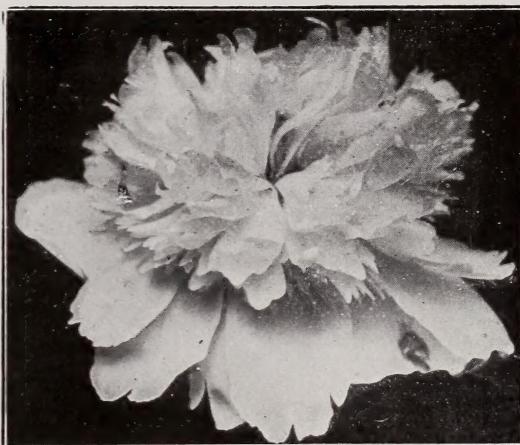
**MONS. MARTIN CAHUZAC** (Dec. 1899). Large, well formed flower, with rounded petals, of a very brilliant purple-red, shaded black maroon with metallic reflex, tall erect habit; a glaring color; the darkest of all; very handsome variety. \$4.00.

**NEPTUNE** (Dessert, 1905). Glossy white tinged flesh pink at base of petals; fragrant; midseason. \$2.00.

**ORNAMENT DES MASSIFS** (Cr. 1893). Large, very full blooms, fine glossy pinkish flesh color; late variety. Extra. \$1.00.

**PETITE RENEE** (Des. 1899). Large blooms in clusters, collar of very broad petals, clear carmine purple, central petals very narrow, clear carmine striped white, golden extremities, yellow background; vigorous grower and free bloomer; very showy. \$1.50.

**PIERRE DESSERT** (D. & M. 1980). Large, medium compact, semi-rose type; dark crimson-purple, silvery tipped; medium habit; one of the earliest dark reds. \$1.50.



Festiva Maxima

**PIERRE DUCHARTRE** (Cr. 1895). Flowers very full, pale lilac flesh. \$1.50.

**PRIMEVERE** (Lem. 1907). Large, full blooms in clusters, on tall stems, outer petals sulphur-white, center petals deep sulphur-yellow, often with a tuft of small ligulated petals in the center. \$6.

**ROSA BONHEUR**. Very large, flat, rose type, with wide imbricated petals; light violet-rose, guards flecked crimson; erect, medium tall, strong grower; midseason. Extra. \$6.00.

**SAPHO** (Lem. 1900). Large, well-formed, compact, semi-rose type; pure mauve, with silvery reflex, prominently tipped with silver; tall, vigorous, free bloomer; midseason. \$3.50.

**SARAH BERNHARDT** (Lem. 1906). Unusually large, perfectly double rose-formed flowers in clusters, color of apple blossoms; very fragrant. \$3.00.

**SIMMONNE CHEVALIER** (Dessert, 1902). Soft salmon-pink, regular flower; early. \$1.50.

**SOULANGE** (Lem. 1907). Full, globular flowers, with a closely petaled tuft in the

center, a rare and indescribable shade of fleshy white with a salmon center, passing to white shaded soft flesh; a charming color of remarkable freshness. \$8.

**THERESE** (Dessert, 1904). Rose type; midseason. This is a queen amongst queens, a veritable belle. One enthusiast remarked that "There might be any number of regal beauties at court, but there could only be one belle, and 'Therese' was her name." One cannot say too

much in praise of this variety. It might best be described as a glorified Claire Dubois. Color rich satiny-pink, with glossy reflex of enormous size. \$5.00.

**TOURANGELLE** (Dessert, 1910). Delicate rose color with salmon tints; very pleasing shade; midseason. Extra. \$7.00.

**VILLE DE NANCY** (Cal. 1872). Large, medium compact; carmine-rose with silver reflex; tall, very strong, stiff stem, free bloomer; late. Extra good. \$1.00.

## Brand's Peonies

**ARCHIE BRAND** (1913). **Prize Peony.** An even, deep, seashell pink with silvery border. The petals, closely massed, form a solid head which is surrounded by broad drooping guard petals. An immense flower of the bomb type. There is a charm about this flower in its even, uniform color and from peculiar perfection of its form which attracts the eye from a long distance. Midseason, medium height, profuse bloomer. One of the very best of the Brand Peonies. One of the chief attractions about it is its delicate fragrance which closely resembles that of the rose. We believe it has a stronger, truer rose scent than any other pink variety. This delightful fragrance, added to the charming beauty and grace of the flower, makes this variety especially fine for cut blossoms. It rivals the rose in fragrance and in beauty and far surpasses it in size. It is in a class by itself. \$7.50.

**CHESTINE GOWDY** (1913). **Prize Peony.** A striking specimen of the cone-shaped peony. The broad, outer petals are silvery pink. These enclose a zone of fine irregularly shaped, closely set petals of deep, rich cream which in turn surround a prominent cone of broad, pink petals splashed and tipped with crimson. The perfection of its form and its rich and delicately varied coloring have repeatedly caused it to be singled out for special admiration from a group of the finest varieties. The stems are long, slender, and strong, bearing a single flower. The flower is of good substance and when cut just as the bud is bursting this variety makes one of our best cut flowers. Medium late. It has a delightful fragrance, penetrating, lasting and sweet. A vase filled with them would perfume a large drawing-room with its delightful odor. \$5.00.

**ELIZABETH BARRETT BROWNING** (1907). **Prize Peony.** Very late, foliage strikingly large and glossy; a tall commanding white, equalled by none of its color. When first opening the faintest blush of the soft sea-shell pink, lower side of guard petals splashed with dark crimson and green. First row of guard petals  $1\frac{1}{2}$  to  $2\frac{1}{2}$  inches long, five to six rows of large, long petals interspersed with smaller ones, crimson markings on upper edges and sometimes on side of larger petals inside of cup which is broad, often 6 to 7 inches across, crimson stripes seen from lower side, corolla loosely full. A pure white of the most attractive form and quality. When in bud, of astonishingly great, cosmic grandeur and unfolding loveliness. One of the most delightfully fragrant peonies ever created. The delicate shadings of color of the opening bloom in this wonderful flower is frequently referred to as the primrose tint, but that conveys only

an imperfect conception. It more closely resembles the alternating glow and simmer of the early morning pink and red preceding aurora. Every collection of peonies which does not have an Elizabeth Barrett Browning, may be likened to a hive of bees without a queen. It is the Queen of Peonies. \$25.00.

**JUDGE BERRY** (1907). **Prize Peony.** Large to very large, opening back, flat, semi-rose type. The bud opens pink, the petals open farther and farther back until it becomes a great flat disk of variegated pink and white bloom of surpassing beauty, seven to eight inches in diameter. Ground color white, washed with a soft delicate pink. Petals narrow, long and fringed with some stamens intermingled. Medium tall, very profuse bloomer, and always good. Very early and possesses a very delicate though charming fragrance. This flower is the best of its season, such a great mass of loveliness at the very beginning of the peony season, when most of the other varieties are apt to be medium or small, which makes it stand out very distinct and adds much to its desirability. It is singly attractive on the lawn, and where a massive effect is desired for interior decoration, it is simply superb. \$10.00.

**LONGFELLOW** (1907). **Prize Peony.** A bright crimson with a cherry tone. Perhaps the most brilliant of all the red peonies. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Its erect habit, vivid color and long season give it rare value either for home grounds or for landscape gardening in a larger scale. A fine companion for Frances Willard. Of equal height and blooming at the same time, they form a beautiful contrast. This is the most brilliant peony in our whole list. \$10.00.

**LORA DEXHEIMER** (1913). **Prize Peony.** Immense, cylindrical, semi-rose. Intense flaming crimson, shading darker at base of petals. Medium height, stiff stems holding but a single bloom, rigidly erect. Prodigal bloomer. Early. A splendid peony of the same flat type as Tromphee de l'Ex. de Lille, so hard to find in this color. The splendid habit and bright color of this variety have marked it with us as of exceptional merit. Each succeeding year has but added to our good opinion of it. Of the first class. \$5.00.

**LOUISA BRAND** (1913). Medium sized, deep cone-shaped bloom, semi-rose type. Color an exquisite blush white fading to white. The blossom as it opens resembles a beautiful white water-lily. The center, surrounded by broad drooping guard petals, gradually rises, the petals expand and the blossom becomes a tall delicate cone of glistening pink petals

intermingled with golden stamens. A visitor from a distance to our gardens, a lover of the peony, looking over the new varieties, when he reached this sort, said: "There is something wonderful! It has well paid me for my trip." Later mid-

**MARTHA BULLOCH** (1907). **Prize Peony.**

Mammoth cup-shaped blossom often 9 to 12 inches across. The largest of the good peonies. Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. Stalk strong and erect. The most striking and distinct of all Brand seedlings. The delicate shadings of this wonderful flower, from soft shell-pink on the outside to a deep rose-pink in the center, may be imagined but can never be described. The plant itself seems to realize the beauty of its flowers since it puts forth a strong, stiff stem which supports these mammoth blossoms proudly above the foliage as if to say to the floral world: "Match me if you can." It surpasses everything of its color for landscape purposes. This, unlike most large peonies, is a fine and delicate structure with a strong and agreeable fragrance which makes it most desirable and effective as a cut flower. \$25.00.

**MARY BRAND** (1907). **Prize Peony.** A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The description of a single flower gives but a slight idea of the beauty of the growing plant. The single flowers are often immense, while many of the strong stems bear three or four large blossoms. The plant, which is of medium height, is often a mass of crimson bloom. Probably the best dark red peony in cultivation, for lasting effects as a cut flower as we have in the garden. Not quite so bright in color as Longfellow but a much larger bloomer Midseason. Its fragrance is also delightful and charming. \$7.50.

**MIDNIGHT** (1907). "The Black Peony." Large, loose, semi-rose, deep maroon,

plume-shaped flower. Large flower borne on long, stiff stems. Beautiful in mass or in contrast. Magnificent cutting variety. Medium early, just before Longfellow. It is a question as to which is the better peony, Midnight or Prince of Darkness. Midnight is a trifle the larger and when grown side by side shows darker. But both should be in every good collection. Two magnificent varieties. \$3.00.

**PRINCE OF DARKNESS** (1907). Large, loose, semi-rose. A rich, dark maroon peony of the typical rose shape. One of the very darkest peonies in cultivation. Petals slightly fringed with dark shadings on the edges. Opens early and lasts long. Free bloomer. Excellent for landscape effect and for cutting. \$2.00.

**RICHARD CARVEL** (1913). Immense globular bomb; flower bright, all one shade of crimson; guard petals large, broad and prominent; center petals gathered into an immense central dome. Early, tall, very stout stems, annual and profuse bloomer. What Mons. Jules Elie is to pinks, this variety is to the early crimson. One of the earliest to bloom of the Albiflora species. On account of its extra early blooming qualities, its large size and blending colors, this variety has already become a well established favorite. The demand is increasing from year to year. A single plant on the lawn is attractive and delightful. It is beautiful and lasting, and, on account of its delicate fragrance, is valuable as a cut flower. The best of all early dark reds. \$5.00.

**RUTH BRAND** (1907). Very large, compact bomb. Guard petals prominent, enclosing a grand ball of compact center petals. A uniform, soft lavender-pink, splashed with deeper lavender. Tall stems, fine, graceful and strong, holding but a single bloom. Midseason. Very beautiful in bud. A splendid variety to cut. Has a delicate and pleasing fragrance. \$2.50.

## Kelway's Peonies.

Kelway, of England, has produced some very fine varieties, such as **Baroness Schroefer**, **James Kelway**, **Lady Alexandra Duff**, and various other sorts.

**ALBIFLORA, THE BRIDE** (Syn. La Fiancee) (Des. 1902); also Snowflake (Kel.). Very large; pure white. Tall, vigorous grower, free bloomer, very early. Finest single white. Distinct from the primitive species Albiflora, being the taller grower, much larger, finer flower. Identical with the single white sent out by Dessert as La Fiancee. However, to retain the name The Bride, to avoid confusion with the double white variety originated by Lemoine in 1898. \$2.00.

**BARONESS SCHROEDER.** Considered by many the most beautiful Peony grown, delicate flesh changing to white, vigorous grower and free bloomer; immense flowers of great substance, with high shallice shaped center, lasting a long time when cut; the true stock is very scarce. \$1.50.

**BEAUTY'S QUEEN** (Kelway). Large white, outer petals blush-rose color. \$2.50.

**BERNARDINE** (1908). Large, semi-double, deep crimson. \$1.50.

**BRIDESMAID** (Syn. Marie Jacquin). A

semi-double variety of exceptional beauty and exquisite form, white tinged delicate flesh, with a mass of golden stamens in the center; the whole flower having the appearance of a huge water lily. Very free bloomer. \$1.00.

**BUNCH OF PERFUME.** A full double flower of a vivid rich rose color, very sweetly scented. \$1.00.

**CAVALIERIA RUSTICANA.** Large, compact, globular, semi-rose type. Dark violet-crimson, 4(168), guards streaked light in the center, wide petals throughout the bloom; strong, erect, medium, tall; mid-season. Good. \$1.00.

**CHRISTINE SHAND.** Very delicate flesh color, with large rounded guard petals, and a large elevated cushion of central petals; very beautiful. \$1.50.

**CORONATION.** A very large, handsome flower, light pink at the edges, the remainder a creamy-flesh tint of a very delicate shade; the centre is a chalice shaped with golden anthers at the bot-

- tom of the cup; a few anthers are also exposed between the petals. \$1.00.
- DEEMSTER** (1909). Very deep chocolate-maroon; semi-double. \$2.00.
- DISRAELI** (1908). Deep amaranth. \$2.00.
- DUCHESS OF TECK.** Large, globular, rose-type; brilliant rose, with fiery reflex, edges of petals changing to silvery white. Very distinct and beautiful. \$1.00.
- DUKE OF CAMBRIDGE.** A very handsome bright crimson flower. \$1.00.
- DUKE OF DEVONSHIRE.** "A large variety of deep rose color, with large outer guard petals, and dense center."—Journal of Horticulture. Award of Merit, R. H. S. \$1.25.
- EMPEROR OF RUSSIA.** A magnificent deep purple-crimson; very handsome; early flowering. \$1.00.
- ERNEST JARDINE.** Cherry-rose colored guard petals; narrow inner petals; full double; most sweet scented. \$1.50.
- FREEDOM.** Very bright rose; semi-double flower of extra large size. \$2.50.
- GALTEE MORE.** Full double flower of a bright lilac-rose shade, with broad reflexed petals; very sweetly scented. \$1.00.
- GLORY OF SOMERSET.** A very beautiful soft pink, large and double; sweetly scented. \$1.50.
- GRIZZEL MUIR.** Pure white; very fragrant. Award of Merit, R. H. S. \$1.00.
- JAMES KELWAY.** A very fine white, exceedingly sweet scented. \$1.50.
- KELWAY'S QUEEN.** Large, globular, compact rose type; uniform mauve-rose center flecked crimson; fragrance X; tall, strong grower and free bloomer. One of the most beautiful varieties. Late mid-season. \$5.00.
- LADY ALEXANDRA DUFF.** A most magnificent bloom, very large, delicate flesh pink fading to a creamy-white in the center; outside petals large and rounded, of perfect form, tinted with light pink when first opening; very highly perfumed. The plant is a strong robust grower but does not produce perfect flowers until it has become thoroughly established. The most beautiful flower in my entire collection. Every plant guaranteed absolutely true to name. Good division, \$5.00. One-year undivided, \$8.00.
- LADY BERESFORD.** Large flowers of a soft blush pink shade, delicate and beautiful; fine habit; strong grower. \$1.00.
- LADY CARRINGTON.** Flesh color, bud striped crimson; fragrant. \$1.25.
- LADY CURZON.** White guard petals, with cream-colored center, tinged blush; sweetly perfumed. \$1.00.
- LADY DERBY.** Of immense size, very double, pure white with outer petals daintily and delicately tinted with rose when they first open. \$1.00.
- LADY MAYORESS.** Rose guard petals, with imbriated central petals of white. \$2.00.
- LANGPORT QUEEN.** Of a beautiful rosy-blush color, suffused with pink; very fine. \$2.00.
- LEONARD KELWAY.** Pink guard petals enclosing a convex cushion of cream colored petals finished off in the center by a pink crest. 75c.
- LIMOSSEL.** Bright, clear, lilac-rose; large full double flower; very sweet scented. \$1.50.
- LORD ROSEBERRY** (Kelway). Crimson; very fine. \$1.50.
- MAJOR LODER.** Flesh guard petals, yellow central short petals; quite distinct. \$1.50.
- MASTERPIECE** (1895). Medium-sized, semi-rose type; brilliant Tyrian-rose, fragrant, tall grower, free bloomer: very distinct and beautiful variety; midseason. \$1.00.
- MISS SALWAY.** Very large, compact, globular, high crown; lilac-white, collar lighter; fragrance X; strong, tall grower, free bloomer; midseason. Extra fine. \$10.00.
- MOONBEAM.** Large, white, tufted in the center. \$2.00.
- MOUNTEBANK.** Very large anemone; milk-white guards, center amber-yellow; fragrance X; medium height, very showy; midseason. Extra good for this type. \$2.00.
- MR. MANNING** (1894). Medium-sized, semi-rose type; light carmine-rose, small tuft in the center; tall, strong, free bloomer; midseason. \$1.00.
- MRS. GEORGE BUNYARD.** A very large, full double flower, of a bright rose color; very sweetly scented. Extra. \$3.00.
- PRIDE OF LANGPORT** (Kel.). A wonderfully beautiful and distinct shade of brilliant yet soft peach-pink; one of the finest single varieties. \$1.00. 88c
- PRINCESS MAY.** Guard petals delicate pink, center creamy-yellow; fragrance XX; tall. \$1.50.
- QUEEN VICTORIA** (Kel.). Large, globular, medium loose, low crown; milk-white guards, tinted flesh, center cream-white with crimson spots; fragrance X; medium height, strong, free bloomer; mid-season. Distinct from Whitleyii which is usually sold under the name Queen Victoria. 75c.
- REFORM.** Flesh colored guard petals, with white center; full double. \$2.00.
- SIGNORINETTA** (1900). Rose-pink, with short central petals of a lighter shade. \$2.00.
- SIR T. J. LIPTON.** Large flower with golden stamens appearing in the center of bright rosy-crimson petals; very fine Certificate of Merit, R. B. S. "A huge double, bright rosy-carmine flower of great merit."—Gardening World. \$1.50.
- STANLEY.** Rich, deep crimson, pure gold-colored stamens; a free bloomer; very desirable; single. 50c.
- SUMMER DAY.** Was exhibited at Regent's Park by Messrs Kelway and Son, Langport, and was noteworthy for the size and doubleness of its flowers; each bloom measured 5 in. to 7 in. in diameter. The outside petals were broad, of considerable length and white, forming a beautiful guard to the center of small creamy-white petals.—The Gardening World. \$2.
- TORQUEMADA.** Large blooms of clear pink, appearing through a long season. Fine. \$1.50.
- VENUS.** Flesh pink with shades of salmon, most delicate. \$1.50.
- WATERLOO.** Very large; shining crimson. \$3.50.
- WILBUR WRIGHT** (Kel.). Chocolate-maroon; fine habit; single. \$2.50.